

Jacqueline Houtman, PhD

Science Writer

Children's Author

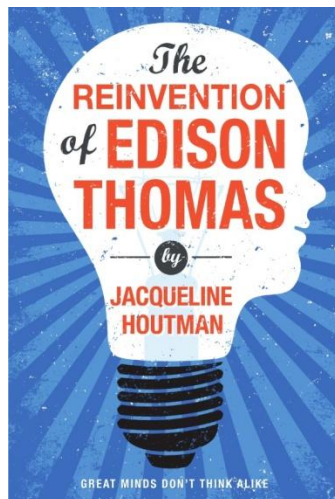
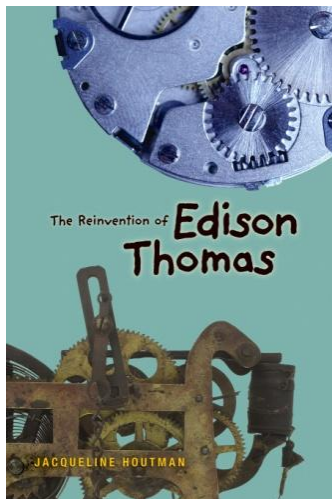
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I write about topics like cancer, 3D printing, and jackalopes. My audiences range from children to medical professionals. I have published scientific papers, magazine articles, an award winning middle-grade novel, and a biography for young (and not-so-young) readers. I have experience speaking at elementary schools and international scientific conferences, in lecture halls and in highly interactive programs.



Free Virtual Skype Visits

20-30 minute Q&A for groups
that have read one of my books



The Reinvention of Edison Thomas

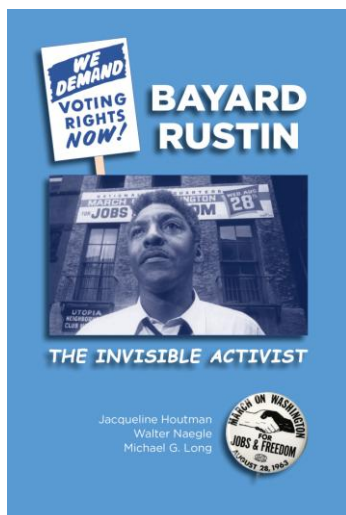
by Jacqueline Houtman
(Front Street/Boys Mills Press)

Tofte/Wright Award for Children's Literature

Cited for Outstanding Achievement by the WLA
Selected for five state reading lists
CCBC Choices

* **starred review** "...this book deserves a place on every elementary and middle school shelf." *Library Media Connection*

"...the quirky humor and authentic characters should have wide appeal." *Publishers Weekly*



Bayard Rustin: The Invisible Activist

by Jacqueline Houtman, Walter Naegle, and Michael G. Long
(Quaker Press of FGC)

Finalist Cybils Awards 2015 Young Adult Nonfiction category
Selected by SPLC's Teaching Tolerance project, Reading Diversity
CCBC Choices

"Bayard's fascinating life story is the saga of one man's struggle to make the world fit his vision of justice."

--Congresswoman Eleanor Holmes Norton

"I am so grateful this book will give a whole new generation the chance to learn about one of the most brilliant, strategic unsung heroes and most effective behind-the-scenes leaders of the Civil Rights Movement."

-- Marian Wright Edelman, President, Children's Defense Fund

Recent Presentations and Workshops

Sciency Fiction: Not Just the Facts

Sciency Fiction includes accurate, non-speculative, current science as an integral part of the story. It can be a bridge to fictional narrative for those students who read primarily non-fiction and a bridge to science for those who prefer novels. I share some examples of sciency fiction and talk about how authors include science in their fiction. I can also share ways to use sciency fiction in the classroom.

Target audience: Upper elementary to middle school students, teachers, librarians, science lovers

Bayard Rustin: The Invisible Activist

Bayard Rustin was a gay African-American Quaker whose work for peace, nonviolence, human rights and civil rights was significant, but largely unrecognized. I introduce students to the man, his influence on Martin Luther King, Jr., and a life spent fighting injustice.

Target Audience: Upper Elementary to Adult

How to Write, Revise, Revise, Revise, and Publish a Book

I share some of my techniques for brainstorming and organizing ideas, editing, copyediting, page proofs, and so on. I show how cover art is developed with five versions of the cover of *The Reinvention of Edison Thomas*. I also read a passage from an early draft and the final version of that same passage to show how it had changed.

Target audience: Upper Elementary to Middle School

Not in So Many Words: Make Your Manuscript Lean and Mean

Concise writing, where every word counts, is important in any genre, and especially in writing for children. In this session, we'll look at ways to tighten up a bloated manuscript, starting with the big picture (is this chapter really necessary?) and working down to the word level (using one strong word instead of two or three weaker words). We will work together on exercises to practice trimming the literary fat.

Target audience: Writers from Upper Elementary to Adult

Nonfiction: Finding the Story in the Facts

No matter what the genre, effective writing uses story to tell the truth. In nonfiction, the facts that are presented may be true, but in the absence of story, they are merely data. The truth of a story is conveyed through selective use of facts arranged in a cause-and-effect way to pull the reader along. We will work together on an exercise to choose facts and arrange them in a way that conveys the truth of our story.

Target audience: Writers from Upper Elementary to Adult